

## High Tech presented at Clarke

by Leslie D. Johnson

The second half of Clarke's High Tech and High Touch series dealing with computer technology and ethics was presented on Nov. 6.

Michael M. Van Buskirk, executive vice president and director of the Ohio Bankers Association, and Deborah G. Johnson, philosophy professor at Rennelaer Polytechnic Institute in Troy N.Y., discussed the issue of computers and privacy and how it affects the general public.

Sr. Catherine Dunn, president of Clarke College, welcomed the guest speakers and the audience. She stressed the timelines of the discussion of computers and privacy, adding that the evening would present "challenging ideas that will change our lives in significant ways." Dunn also recognized the GTE Foundation which helped sponsor the event.

Van Buskirk said, "Computer technology and ethics is an important topic because this is the dawn of the information revolution. Most laws focus on regulating the government's access to data, as opposed to that of the private sector. Information use must be appropriate and the details must be accurate. The potential harm to individuals is a complex issue that tends to become simplified when we talk about what's best for society."

Van Buskirk said that businesses need information about people to make decisions efficiently, but more data does not necessarily guarantee that behavior can be predicted better. He emphasized the need for accuracy and appropriate use of data bases and said, "Your privacy is invaded when mistakes are made and inaccuracy equals harm."

He used as an example a man whose excellent credit history was marred after delinquent credit card transactions were recorded for charge cards he did not have. He later discovered that the records belonged to his son, who had the same name. The "Jr." at the end of the name had been overlooked.

In closing, Van Buskirk said, "Everyone has a right to personal privacy. Society must re-examine technology's potential benefit versus its potential harm."

Johnson dealt with the fact that database information can affect people's lives to the extent that it can determine whether or not they get a loan, a job or insurance.

"Most people have little knowledge or concern about how much information is actually available on them," she said. According to Johnson, there is even less understanding about who has access to this information and how it might be used. The constant monitoring of one's activities by computers is an invasion of privacy in itself.

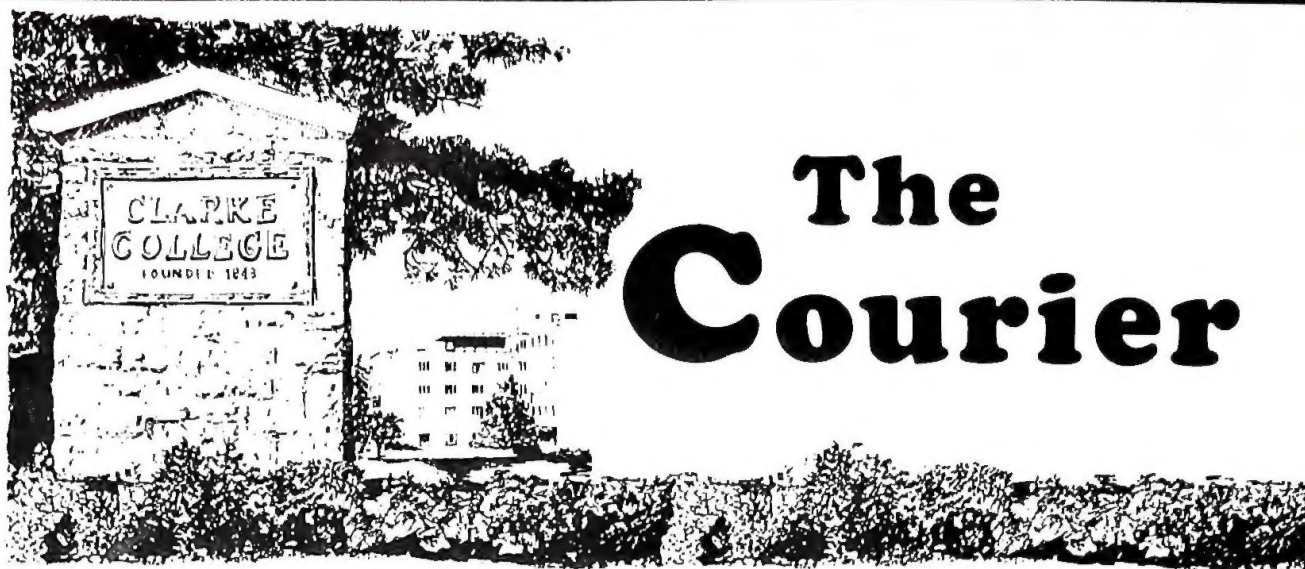
To tell me I can't have (material goods or employment) without giving up my privacy is a way of extorting my privacy from me, she said.

Johnson proposed that society demand a policy regulating what information is made available and to whom. She suggested a world-wide data bank that would be easily accessible to everyone. The files would contain basic information available for individual review.

The lecture was followed by questions from the audience and a reception in the Wahlert Atrium.

The first High Tech and High Touch presentation of the year, held in September, dealt with the use of computers in military decision-making. Seven High Tech and High Touch lectures have been presented since 1987.

## Welcome prospective students



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## Children's play opens

by Andy Haas

The second play of the season opened yesterday as the drama department performed the children's play, *Living de Life*. Terence Donoghoe Hall houses the show based on one of the Uncle Remus stories.

The main character of the comedy, Brer Rabbit, is chased by Fox Rox and Brer Bear routinely throughout the play. Brer Rabbit is tired of the routine and wants to leave his home in the brair patch.

The story continually shows how he outwits Rox Fox and Brer Bear, finally finding a cure for his depression and wanting to leave.

According to director David Kortemeier, the story shows how we all get stuck in ruts, worrying about the future instead of enjoying the life we live now. The moral says, instead of worrying about what's going to happen, spend energy enjoying today.

Uncle Remus was a former slave who

told the story to his master's sons and daughters. It reflects how the clever rabbit outsmarts enemies and escapes unscratched.

Kortemeier modernizes the play with some character changes. The traditional cast has six men and four women. This was changed to three men and seven women to reflect the people auditioning. Aunt Mammy Bammy was changed to Aunt Lucy Watusi to reflect modern views of women. A tar baby character was also changed to Boom Baby, a character that dislikes being "cootsy-cooted".

The play takes place with a southern flavor. Kortemeier said the characters dress in a poor southern hillbilly look and use Appalachian-Kentucky dialect.

Kortemeier said this play is a real challenge for the actors. "There is a lot of slapstick, movement, falls and jumps," he said. Challenges range from exaggerated

slowed-down movement to running around the theater. "I think I'm going to come off stage black and blue," said senior Kathy Otting. "I'm afraid of hurting Jon Kolker's arms."

Slapstick comedy is apparent throughout the play. "I think they're going to find it funny when we beat-up each other," junior Angelique Doolittle said. Kolker said his club is a Bear's best friend, adding he likes beating up on Brer Rabbit.

To add further excitement, several different musical elements are incorporated into the play including rap, Fatts Waller, Appalachian Blue Grass and computer-sounding music.

Kortemeier feels there is a misconception of children's theater being easy. He says it is difficult because timing, energy and focus are critical. Otting said, you have to think about what you are doing at all times because it is so physical. "There's a reason for every move you do," said Jennifer K. Schneider.

The cast includes Todd Oldham as Brer Terry-pin; Theresa Neuzil as Granny Coon; James A. Nurss as Brer Rabbit; Otting as Rox Fox; Carisa Macfarlane as Miss Meadows; Kolker as Brer Bear; Doolittle as Aunt Lucy Watusi; Molly Huerta as Sis Buz-zard; Schneider as Miss Goose and Dena M. Ohnesorge as Doc Crow and Boom Baby.

Assistant drama and speech professor, Ellen Gabrielleschi, designed the set. Lighting is designed by Alice Noethe. Costume designs are by Kathleen McCall. Larry Tillotson is the assistant to the director.

All tickets will be sold at the door. Public performances are Nov. 23, 2 p.m. and 7:30 p.m. and Nov. 24, 2 p.m. Private performances are Nov. 21 and Nov. 22, 10 a.m. and 12:30 p.m. Tickets are free of charge to all Clarke students, faculty and staff. Tickets are \$5 for adults, \$4 for senior citizens and \$2 non-Clarke students. For more information, call the box office at 588-6329.



Theresa Neuzil, James Nurss and Todd Oldham rehearse for a scene from the Clarke Drama Department's production of *Living de Life*. (Photo by Dan Wachtel)

## Choir offers seasonal concert

by Amanda White

The results of the dedication, patience, numerous hours of hard work and determination will be displayed by the Clarke Collegiate Singers as their Christmas concerts are presented on Dec. 5 at 8 p.m. in the Jansen Music Hall and Dec. 8 at 8 p.m. at St. Raphael's Cathedral, Dubuque.

The Collegiate Singers are performing Wolfgang Amadeus Mozart's the "Solennnes de Confessore" one of his lesser choral works, according to Jeff Pappas, director of the Collegiate Singers.

These performances are a tribute to Mozart and the 200th Anniversary of his death on Dec. 5, 1791. "For the size and age of the group the 'Vespers' were a good choice," Pappas said.

The pieces included in the concert program are diverse. Pappas said that Mozart had different compositional styles for each movement of the composition. The Collegiate Singers' objectives are to portray each mood correctly. "There is no comparative movement," Pappas said. "This

shows Mozart's compositional geniusness."

The remaining half of the Christmas program will be traditional sing-alongs and the John Rutter's Christmas Carols will also be included in the program.

"Each person that attends the concert should get something different out of it," said choir member Sean Berg. Pappas said that they try to bring the music to a level that the audience can feel a sense of empathy with it.

The accomplishment of learning Mozart's intricate selections began by simplicity. According to Pappas would be impossible to acquire the difficult pieces' potential without breaking it into its simplest form.

According to the piano accompanist Debbie Smith, emphasis is first placed on mastering the notes, pitches and rhythms, before lyrics are included.

Preparation for a performance is a tedious process and demands numerous hours of individual and group rehearsal.

The frustration of the music disappears as the materials is practiced repetitively and the mechanics are familiarized. "The music is fun when the dynamics and the artistry are added," said sophomore Lisa Beauvais.

Individuals are encouraged by Pappas to listen to the recordings of rehearsals that are placed on reserve at the library. This allows the members to understand how the group sounds as a whole. Beauvais said, "We concentrate on our own part and it lets us see how we sound together."

Performing at the cathedral allows the singers to experience another atmosphere. Miller said that the acoustics of the cathedral are unlike the Music Hall's. "The cathedral has a new, different sound. It forces us to listen closely to each other," said Smith.

Pappas is confident with the Collegiate Singers performances. "The group is focused and everyone wants a good concert," he said. "This is the hardest working group that I have had the opportunity to be around."



# Feature

## Editorial

### ASAP promotes diversity

Acts of prejudice and hate crimes have taken a toll on Dubuque. Quite frankly, it makes me sick. It is intolerable that someone would throw a brick through the window of a woman who moved to Dubuque from Milwaukee because she wanted to raise her children in a more peaceful environment. Is this what she deserves for her good intentions?

Getting on to bigger and more awful things, how about those cross burners folks? What do these people deserve for their intentions? These are young, uneducated people, who burn a cross on someone's lawn to "draw attention" to an issue they know so very little about. In return for their actions Donahue and God-knows-how-many other talk shows and newspapers give them national as well as local coverage. This is disgusting.

But what can you do? You can talk about it, think about it, and hope it will go away. But it won't. To really do something about racial prejudice takes time, effort, and education because you're fighting ignorance and you're fighting fear.

The encouraging aspect of this is that one person can make a difference. Clarke senior Jason Oates, like many of us, was troubled by the repeated cross burnings and other acts of prejudice in Dubuque.

He wasn't sure what to do or how to do it. But Oates felt he had to take action. His actions led to the formation of Active Students Against Prejudice.

ASAP is an independent student movement that uses nonviolent forms of protest such as marches, rallies, demonstrations and silent vigils to address acts of prejudice and hate crimes in the Dubuque area. Anyone is invited to join ASAP.

In a little over one week, ASAP has been able to establish itself as a credible organization fighting racial hatred. ASAP is supported by Mayor Jim Brady, the Dubuque chapter of the National Association for the Advancement of Colored People, the Dubuque Peace Coal-

ition, Sr. Catherine Dunn, president of Clarke College, and Clarke faculty members and staff.

The first ASAP sponsored event will be a parade on Saturday, Nov. 23, at 2:30 p.m. The parade will proceed from Jackson Park, 15th and Main St., to Town Clock Plaza where a number of community and student leaders will give speeches.

Over 50 people from Clarke, Loras, Senior High School, Wahlert High School and the Dubuque community attended a Nov. 19 meeting. At the meeting Oates explained the purpose of ASAP and discussed the upcoming parade.

According to Oates, "This will be an ongoing effort; not just one parade or meeting but active resistance that will continue until no longer needed."

Everyone is invited and encouraged to support the end of hate crimes by marching in the parade tomorrow. There will be a police escort and transportation will be provided by Clarke vans.

Anyone interested in ASAP, the parade, or other upcoming events may call the ASAP hotline at 588-6555.

Volunteers to help with the parade and other events are still needed. The help ASAP has received thus far is amazing. Area businesses have donated materials, the media has been notified and has promised coverage, and students and concerned citizens are donating countless hours into making this event a success.

Like Oates, you can make a difference. But you have to choose whether to remain silent or to stand up and act for what you believe in. It isn't easy. Sometimes it's easier to stand back and just let things happen because you don't want to cause any problems. But please remember if you're not part of the solution you're part of the problem.

Prejudice is a tragedy that could be ended with a celebration of diversity. Please help ASAP make our community a more peaceful one.

Liz Klinger  
Co-editor

## New makeup process used

by Andy Haas

New techniques in makeup and prosthetics will be used in Clarke's second play of this season, *Living de Life*. Three-dimensional prosthetic faces combined with makeup will be created by Kathleen McCall, costume designer, and Jason Oates, senior drama major.

The techniques are the same used in films like *Dick Tracy* and *Nightmare On Elm Street*. They were developed by Lee Baygen, head of makeup at NBC. According to Oates they differ from the more traditional masks because you can create a whole face that moves with the actors and can be used more than once.

The process is new to both McCall and Oates. Both have researched books, magazines and consulted with other makeup artists on the technique involved. McCall said, "I always wanted to learn how to do this and this is a good opportunity because the show lent itself to this." McCall said pieces are being used to suggest animals. She wants a person to look at an actor and say, "fox." Human features will still be present to see the actors' facial expressions.

The actor and makeup artists must take part in a time-consuming process to create a prosthetic. First the actor's face is brushed with alginate, a gel that conforms to fit the face. Alginate is reinforced with plaster bandages applied to the gel until it dries.

The alginate combines with the bandages is removed from the actor's face and is placed in a cradle until it dries. After hardening, a plaster mixture is brushed to

the inside of the alginate in several layers with burlap reinforcing between some layers. When the plaster hardens, the bandages and alginate are stripped off leaving a positive reproduction of the actor's face.

Modeling clay is used to initially create the prosthetic. It is applied in the desired shape to the positive of the actor's face. Once the model is finished, plaster is again applied to the modeling clay leaving a negative mold of the prosthetic. A special cold-foam latex is then brushed onto the negative to achieve the final prosthetic.

The final latex prosthetic is swabbed with Castor oil and powdered to allow makeup to be applied. The piece is attached to the actor with spirit gum.

McCall said that according to the experts, the process is the best way of creating pieces which are comfortable to wear because they are lightweight and flexible. Oates added, "With half-masks, edges are rough and will poke you. Like a Halloween mask they're loose and uncomfortable. These masks have no rough edges because they're like skin and look realistic."

The process is costly and has taken half of the costuming budget, said McCall. Due to the cost, this process may not be used for some time again, said Oates. Both McCall and Oates hope other students will take interest and learn the process. Oates said, "I love doing this. It's scary because you don't know if it's going to work, but when it does it is an incredible experience."

## Announcements, Briefs, Coming events

The Clarke Student Multi-cultural Organization will hold a meeting at 9:15 p.m. Nov. 24 in the Mary Ben formal lounge.

abc

On Monday, Nov. 25 the Activities and Events Committee will sponsor a rootbeer float night in the cafeteria at 9:20 p.m.

abc

Thanksgiving break will begin on Wednesday, Nov. 27 at 8:20 a.m.

abc

Christmas tree trimming in the Atrium will be held on Tuesday, Dec. 3 at 4:30 p.m. Everyone is welcome to attend.

abc

Course 9:20 presents "The Wall" on Dec. 4. The location for this event will be announced.

abc

The Christmas Choir concert will be held in the Jansen Music Hall at 8 p.m. on Dec. 6. The performance will be repeated on Dec. 8 at 7 p.m. at the Cathedral.

abc

The Phoenix Peace and Justice Group will have a meeting on Dec. 12 at 4:15 in the CMC.

abc

Hide and Seek for Course 9:20 will take place on Thursday, Dec. 10.

abc

The Appalachia "Christmas Drive" fundraiser will be held Dec. 6-13. Orders will be taken Dec. 2-4 in the cafeteria during the dinner meal for St. Nick treats; cookies with a note attached. The treats cost 50 cents and will be delivered on St. Nicholas Day, Dec. 6.

abc

There will be Christmas caroling at Mt. Carmel at 6:15 on Saturday, Dec. 12.

abc

Everyone is invited to attend the traditional Clarke Christmas Dinner in the cafeteria on Dec. 13. Invitations to this event will be mailed soon. Following the dinner will be a New Year's Dance at the Julien Inn, Dubuque. The cost is \$5 for Clarke students and \$7 for non-Clarke students.

abc

The annual Mitten Tree party, sponsored by the Clarke Student Association, will be held Dec. 8. People interested in volunteering their time should contact Michelle Mellon or David Nevins.

abc

On Saturday, Nov. 23 at 7 p.m. the Clarke women's basketball team will play against Coe College at Dubuque Senior. On Dec. 7 the Clarke men's basketball team will play the University of Dubuque at 7:30 p.m. Both the men and women's basketball teams will play in the Dan Donovan Tournament in Dubuque on Nov. 29-30.

## Students visit Senior High

by Donald Clark II

On Nov. 7, 30 students from the Tri-colleges took time out of their busy schedules to talk heart-to-heart with Senior High School students about racial tension throughout the city and within their own school.

Just the night before 15 Clarke students gathered in the Mary Benedict formal lounge to speak with Senior High School principal, Larry Mitchell, and vice principal Bernie Ferry. During the meeting the topics discussed were: the confusion of the students, the constructional minority task force plan, and dealing with the fears that 100 black families were going to come in overnight and take over all the jobs in Dubuque, thus creating a recession.

For the brave students their day started at 7:45 a.m. with the first period assembly. After the bell rang, between 150-200 students piled into the auditorium for what they thought would be another boring assembly. Little did they know that the students from the Tri-colleges were on a mission. The first assembly didn't go as well as officials had planned. They hoped that the students would talk more. In the second assembly things were turned around. At this point the college students were asked to go back to the classroom with the teachers and talk with the Tri-college students. The administration hoped that the separation of the students would encourage the students to speak more openly.

At first students were apprehensive but soon adapted to the different settings. "I was really nervous, considering the fact that I am a minority," said Cindy Tan. "We (Eric Duray and Tan) shocked a lot of people, but I think that it was a lot easier to get our message across because there were not so many people."

"I learned about the minority task force, and I realized that a lot of students are misinformed," said Cheryl Laufenberg, a junior who just transferred to Clarke this year. "I kept stressing that you have to accept change; it offers new experiences that you can learn from. I went from a small town where there are only 800 white people and one black man, to Triton College in Chicago where I became the minority."

When asked what the future employers say when they see the resumes of students from the Tri-colleges, junior Kerry McCarthy replied, "I'm a fair person, but I do think that some employers out there will look at this and hold it against them. I think that

Dubuque needs more positive media to show that not everyone in this town is a racist. The only way that they can do that is if people quit sitting back and take a stand on the issue.



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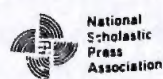
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## Feature

# Clarke hosts fall open house

by Eric Duray

This weekend Clarke will host its annual open house for prospective high school students. Students from throughout the Midwest will spend a weekend on campus to experience college life and get to know Clarke.

Registration begins at 9 p.m. tonight when students arrive by bus with the counselors for their respective territories. Saturday is an action-packed day with a schedule that goes from 8:30 a.m. until 10 p.m. On Sunday students will prepare to leave at 9 a.m.

"We are trying to give students a longer time to visit the campus and sample all aspects of Clarke," said Bobbe Ames, vice president for student enrollment and coordinator of the open house weekend. "Overnight lets them meet our students and that's important that they see what college life is really like and we as faculty will hear about their experience from returned evaluation forms."

The program for the weekend will include a campus tour, information session, brunch with faculty, classroom experience, co-curricular activities fair, tour of Dubuque, meetings with coaches, shopping, women's basketball game, the play *Living De Life*, a faculty served pancaked dinner, and late night movies and munchies. According to Ames new additions of classroom experience and the co-curricular activities fair should be very promising program.

Eight sample classes are being set up by the heads of each department as a way

to show students what the departments at Clarke look like. Presentations will be given by S. Louise Kames, art instructor, on Mono-printing; S. Marge Clarke, education

game; Mike Acton, communications instructor, on print media.

"These classes should be fun and introduce visiting students to what a college class is like," said Ames. The other new presentation, co-curricular activities, will bring representatives from organizations instructor, on science for elementary education majors; S. Mary Lou Caffery, chemistry instructor, on hands on chemistry lab; Kay Frommelt, nursing instructor, on nursing today; S. Shelia O'Brien, foreign languages and Bill Keidaisch, accounting instructor, on international business with emphasis in foreign language skills and business background;

Bob Adams, computers instructor, on the use of hype-media presentations; S. Carol Spiegel, math instructor, on the infinity

on campus to a panel in the Wahlert Atrium. Each organization will give a bit of its' background to interested students. Some of the organizations that will be there are: the Clarke Student Multicultural Organization, Clarke Admissions Student Team, and Clarke Student Association.

Assisting with the planning and housing for the weekend is senior Brad Florence. This weekend he will be providing personal lists for faculty and staff members and trouble shooting problems behind the scenes. "I hope for it to be a successful evening," Florence said. "Most students will be basing their final decision on attending school here. Its important that we make them feel comfortable with their stay."

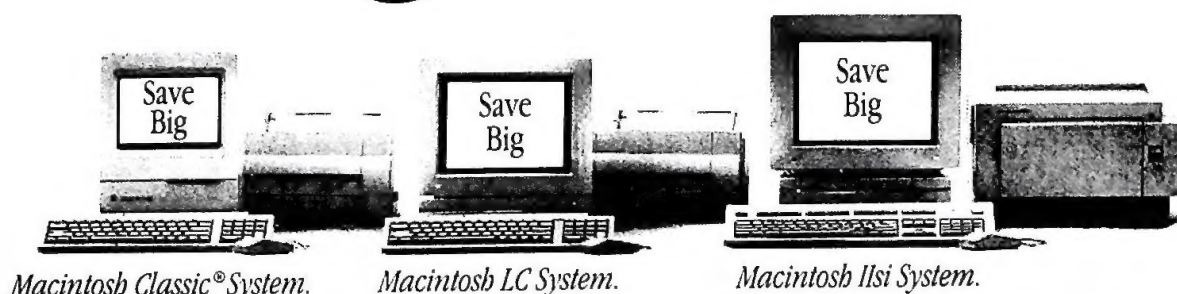
time without mom and dad," said Ames. "I'm happy that our own Clarke students are opening up their rooms as means of housing for the weekend, this should show our close knit community and hopefully it's warmth will aid many students in their final selection of a college."

"Clarke is small by design," said Ames. "We are soon reaching that maximum in student enrollment and we would like to maintain it. Students know this small environment when they come for their visit."

Our counselors are then looking out for those people in hopes of satisfying their needs at Clarke."

"Many of the students coming to visit are applicants, for some this may be the first time they're visiting or it may be the first

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# Sports

## Alumni game is successful

by Ellen Fitzpatrick

The annual alumni basketball game was held Nov. 16 at Senior High School. It was a game that brought together the basketball players of the past to compete with the team of the present. The final outcome of the game was Crusader's 103 and alumni 87.

Tracy Virgil, associate director of admissions, helped begin this tradition. "I think it's a good opportunity for the present basketball team to see what the alumni have accomplished through college and that will serve as a motivation device for the current athletes in their studies as well as on the court," he said. "And they should realize that there is life after college and when they graduate they will be welcome to come back and participate also."

This is the second year that the alumni game has been played and both years there has been a good turn out. Last year 12 out of 12 alumni participated in the game. This year 11 out of 15 participated with four alumni unable to attend. The Crusader's roster included: senior Marc Gaber; juniors Jeff Osterberger, Mike Davenport and Shawn Zepper; sophomores Marcus Taggart, Byron Thompson, Mark DeVries, Ryan Gable and Cornell Taylor; and freshmen Derrick Booth, David Heisch and Jeff Close.

The Crusader alumni roster included: 1989 graduate Quentin Yoerger, a dairy farm manager and a track and x-country coach at Evansville High School; 1989 graduates Bill Hartman, an auditor for the State Bank of Antioch, and Tracy Virgil, associate director of Admissions at Clarke; 1990 graduates Keith Sanders, employed at Brown and Benchmark, a division of William C. Brown Communications, Jerry Tomasic, a Norwest financial manager, Jody Kolker, an Engineering Data Systems Programmer, John Simon, at Tri-Log as Plan Analyst and Lee Kolker, assistant

coach of Clarke's men's basketball team and works as a math teacher in the Dubuque Community Schools; 1991 graduate Don Burks, a K-Mart operations manager. Unable to attend was Jeff Fitzpatrick, a 1986 graduate, a computer science teacher and a basketball coach; 1990 teacher and a basketball coach; 1990 graduates Dennis Ahern and Wayne Glenn, a K-Mart sales and merchandise manager; and 1991 graduates Bob Kubiak who works on the Chicago Board of Trade and Rich Sewruck, K-Mart operations manager.

Dean Petty, who coached the alumni, said he was very pleased with the overall performance of the alumni. "The strategy was simple for the guys," said Petty. "They played until they got tired and out of breath and then someone else came in to fill their position."

Sanders led the alumni with 20 points while Gaber led the Crusader's with 30 points. Sanders said, "The alumni game is a great opportunity for the old players to experience fun competition with the students that are playing at the present time. It is also a chance to see old teammates and relish old memories."

"I think it's a chance to see the Clarke College 'Greats' in action," said DeVries. "It's also an opportunity to show the alumni just how the Clarke team has improved over the years. Most of all, it's just all out enjoyment for everyone, fans and players alike."

Virgil said, "It felt good to see all the guys again. Bill Hartman and I caught up right away on everything that has been going on in our lives. It was fun to see the comradery among the alumni."

"Halfway through the game I looked at the side lines for the oxygen tank to get a bit of fresh air," said Tomasic. "Overall it was a great experience and I can't wait to come back next year and kick some butt."

Thompson said, "I thought the game was fun, all the 'old timers' came back to play the new kids on the block and we made them go home and soak, but it was fun and I had a good time."

Lee Kolker said, "It's always great to see my old teammates again. We spent a lot of time together when we were in school and we try to keep in touch throughout the years. It's a reunion we all look forward to. Also I think it shows the current players that the friendships they are forming will go beyond their basketball careers."

According to Virgil, the main focus for this game is to show people that Clarke

cares about people even after they graduate. He said the alumni game is an opportunity for the current players to ask alumni questions about their jobs and some helpful tips for them to use in the work world.

Petty concluded, "I think this event tells a lot about the people of the past because they took the time to come back and participate with their fellow teammates. I hope this event will always provide an opportunity for future graduates to come back and experience the fun. I hope this can be done in other sports as well and we get as good as turn-out as we did for the alumni game."



Tracy Virgil attempts to block Marc Gaber's shot (photo by Dan Wachtel)

## Cagers begin quest

by Torris Winston

The 1991-92 Clarke College men's basketball team is fired up and ready for the upcoming season. Backcourt speed, depth, and experience are the strengths of this year's squad.

Leading the guards are sophomore Marcus Taggart, who many believe will be the key to the Crusaders' having a successful season and Ryan Gable, a sophomore who may be the team's top gun this year. Rounding out the backcourt are sophomore Byron Thompson, who contributes tremendous speed and leadership qualities to the team and David Heisch, a freshman who is sure to see a lot of playing time this season.

Clarke's frontline will include senior standout Marc Gaber, who is the only returning starter, and second year center Mark DeVries, better known as "Big D," who will create a lot of havoc in the middle. Rounding out the frontline will be sophomore Cornell Taylor, and junior Jeff Osterberger. Freshman recruits include Jeff Close, Derrick Booth, and Eric Samuelson.

New to the team this year is Mike Davenport, a senior from DeKalb, Ill. He has not played college basketball but has two years of high school experience and it appears that he will be an excellent outside shooter. "I'm very excited to be a part of the team. I've always wanted to play, but I just could never find the time," Davenport said. "This year I made time to become a Crusader and to contribute to the team the best I can."

Although Clarke had to replace five players this season, four of whom were starters, fourth year head coach Ed Colbert believes his team will still have the competitive edge it needs to carry it through the season. "It's going to be hard replacing four starters from last year," said Colbert. "We are young and inexperienced, but if we work hard we'll be okay."

The Crusaders finished last season with an overall record of 12-14. They took first place in the Rosary Classic Tournament in River Forest, Ill. and second place in the Dan Donovan Tournament at the University of Dubuque. Those victories launched the best start in Crusader history.

The Crusaders are 2-1 for the 1991-92 season after winning the Iowa Wesleyan Tournament by defeating Dana College and Grandview College. The Crusaders then went on to lose their home opener against Iowa Wesleyan 86-75.

Colbert said the entire team was out of sync and was not ready to play. "Right from the beginning we had no intensity whatsoever," Colbert said. "I wish I could say somebody played pretty good, but I can't even do that. We were standing around, and we didn't move the ball very well. Everybody thought the other guy would do it, but nobody did it." In spite of the loss to Iowa Wesleyan, the players are optimistic about the team. Taggart said, "I have a lot of confidence in this year's team. All we have to do now is stay calm and in control and we'll have a great season." Colbert said he is confident the team will recover from their early loss and have an excellent season. Working with Colbert on the sidelines this year are second-year assistant coach Lee Kolker, and two time All-District performer, and student assistant coach Torris Winston, who was named the team's Most Valuable Player last year.

The support staff includes student trainer Nick Yoerger and student manager LaNile Dalcour. Athletic trainer Tony Breitbach will work to keep the Crusaders squad from injuries. The Crusaders' next game is Nov. 22 against Coe College in Cedar Rapids, Iowa. They will play in the Dan Donovan Tournament at UD on Nov. 29 and 30. Copies of the athletic schedules are available in the athletic office.

Good Luck '91-'92

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## Party is

by Lisa Hogan  
The annual Mitten Tree Party, held Sun-  
day, Dec. 8, brought underprivileged  
children together to celebrate the  
Christmas spirit. The event was sponsored  
by the Clarke Student Association.

Approximately 110 children between the  
ages of four and ten attended this year's  
party. This is a comparatively large number  
to the amount of children who attended last  
year, which was between 30 and 40.

The party derived its name from the mit-  
tens the children receive at the end of the  
party. The mittens are stuffed with  
Christmas candy.

Every year the CSA vice president is in  
charge of the mitten tree party. This year's  
vice president, Michelle Mellon, said that  
there were many things to prepare before  
the children arrived.

As a part of her responsibilities Mellon  
called elementary schools to obtain names  
and addresses of underprivileged children.  
She gave the addresses to David Nevins,  
residence life and student activities direc-  
tor, who sent invitations to the children. Let-  
ters were also sent to heads of churches  
for the purpose of distribution.

Vans from Clarke picked up the children  
from the various elementary schools. They ar-  
rived at Clarke about 2 p.m. The children  
descended upon the Clarke cafeteria  
where they were greeted by Mrs. Claus  
portrayed by senior Kathy Otting.

See over a hundred children run into the  
cafeteria. Only 50-60 children were ex-  
pected to attend. Only 63 mittens were  
available.

As a result, along with residence  
life and student activities intern Liz Klinger,  
the student organizations had to buy 55 more pairs  
of mittens and bags of candy. Volunteers  
were called upon to stuff the mittens while others kept  
the children occupied.

"I thought it went  
very well," said Mellon

The children were separated into three  
groups. The first group drew pictures, watched  
the Santa Claus and Mrs. Claus parade, and  
received their gifts. The second group was  
given a story by the residence life and student  
activities intern Liz Klinger. The third group  
was given a song by the residence life and student  
activities intern Liz Klinger.